

**Name** : DR. Harry Darsono PhD

**Born** : 15 March 1950

### Education

- Doctor in Arts & Designs in Ecole Des Beaux Arts in Paris, France
- Fashion Merchandising & Clothing Technology in London College of Fashion - UK
- London Film & TV Academy for Stage Production in London, UK
- Psychology, Christchurch College - Oxford, UK
- PhD in Humanistic Philosophy
- Lecturer in Paris Academy

### Known as

- Haute Couture Designer & Textile Artist since 1974
- Lecturer in fields of Arts, Designs, Psychology in Entrepreneurship 1974
- Member of Oxbridge Society (Alumni Oxford & Cambridge University, England) Since 1996
- Chairperson of National Council for Vocational Education on Arts & Designs
- Founder of HARRY DARSONO FOUNDATION for school drop-out youth and Learning Disabled (ESP, ADD & ADHD) 1979
- Member of Council of Fund Donatur for Jakarta Chamber Orchestra
- Consultant since 1974 for overseas, national & private enterprises e.g. :
  - World Gold Council. Head Office : Geneva, Swiss
  - National Craft Council
  - Indonesian Heritage Society
  - Wastra Prema, Tribal & Traditional Textile Craft Society
  - Da Vinci International (Italy, China, Indonesia, Singapore & Malaysia)

### Achievements

- His Textile designs had been produced in China, Korea, Europe and marketed in Europe, Australia, USA and Asia since 1976 up to now
- Many of his works of art-to-Wear and Contemporary Textile are well preserve in distinguished textile museums overseas and in Indonesia
- Received Appreciation Award from Government of Indonesia and overseas
- In 2001 inaugurated Museum Harry Darsono which was built in 1996, sel-designed three storey Baroque style building that preserves his works of arts since 1960 through 2001 in the forms of Haute Couture, Art-to-Wear, Tapestry, Painting on Silk, Decorative and Contemporary Hand-spun Woven, Stage Costume, Jewellery designs, Trophy Designs, Stage Designs, Novelty Fabrics. This building is equipped with Cinema Room, Library, Esplanade, Meeting Rooms and Classical Dome
- In 2001 handle Costumes for Greece Classical Opera "Antigone" which was performed on the event of JakArt 2001, an International Art and Cultural Festival in Indonesia and Europe
- In 2001 was trusted to design Stage, Trophy, Graphic, Costumes and compose a run-down agenda for Asia Pacific Film Festival in Jakarta on October 2001 and in Taipei on 2006
- From 1988 to 2001, received various appreciation awards from government of Republic of Indonesia, e.g. : Upakarti, Adikarya Busana, Adikarya Wisata and Adikarya Wisata Certificate II

## Harry Darsono, born in 1950

Haute Couture Designer and Textile Artist under banner of Harry Darsono Couture, since 1974

- 1971 : Designed Haute Couture & Textile, in London.
- 1974 : Founded Harry Darsono Couture, and at the same time introducing Haute Couture for the very first time in Jakarta, Indonesia.
- 1975 : Developed Batik design on Silk & Cotton.
- 1976 : His first Textile design was produced in Silk Textile manufacturer in Shanghai, China up to now.
- 1976 : Designed the very first Fashionable Moslem Wear, in Jakarta.
- 1977 : Designed Leather products for Bags, Suitcases, Shoes, Boots and Hats.
- 1979 : Developed Hand-spun Woven in Troso, Central Java, and exhibited in Japan & Netherlands.
- 1979 : Developed Hand-woven of Toraja, South Sulawesi (Celebes) and exhibited in UK & Australia.
- 1980 : Designed Jewelry which were then produced in Italy for Indonesia and Singapore.
- 1980 : Giving Presentation & Lecture on Arts and Symbolic Meaning of Indonesian Textile in Ashmoleum Museum in Oxford, UK.
- 1980 : Established facilities for internship/apprenticeship for school drop-out Youth in Jakarta, Jepara (Central Java) and in Surabaya (East Java).
- 1980 : Appointed as Chairman of Consortium for composing extra-curricula for Department of Educational & Cultural of Republic Indonesia.
- 1981 : Lead group of Bali Artist in combined performance of Haute Couture Show and Gold & Diamond Exhibitions in Middle East Gold, Paris, Zurich, London and Sydney.
- 1982 : Introduced Art-to-Wear in Indonesia.
- 1987 : Exhibiting Silk Textile Designs and Silk Art-to-Wear in Singapore & Shanghai, China in Performance and Exhibitions of " The Silk Route".
- 1987 : Created Hand Painting on Silk (Satin Silk, Douppiony, Georgette, Organdi etc.)
- 1990 : Designed Patterned Textile Corporate Uniform for National Telecom company.
- 1990 : One of his masterpieces of Art-to-Wear preserved in Textile Museum of Indonesia.
- 1990 : Received Appreciation Award of Upakarti for category of Pioneering.
- 1994 : Exhibited Art-to-Wear, Textile Art & Haute Couture in the event of "The Patron of the Arts" in Jakarta.
- 1994 : Exhibited his Art-to-Wear in Expanding Horizon for 21<sup>st</sup> Century Australia - Indonesia.
- 1994 : Re-introduced young talented Fashion & Jewellery designers.
- 1994-1997 : Handled exhibitions of World Gold Council in major cities of Indonesia, Singapore, Middle East and Europe.
- 1994 : Appointed as Section Head of Textile Art & Designs and Fashion Design for National Council of Vocational Education - R.I.
- 1995-1997 : Acted as Consultant for World Gold Council.
- 1995-1998 : Exhibited Haute Couture for World Gold Council.
- 1996 : Designed Trophies for International Gold Competition.

- 1997 : Acted as Judge in Gold for International Design Competition in Hong Kong, China.
- 1997 : His works of art of Contemporary Hand-Woven Textile were preserved and exhibited by Museum & Art Gallery of the Northern Territory , Darwin, Australia.
- 1997 : Exhibited Contemporary Costumes for performance of Julius Caesar in Jakarta.
- 1998 : Exhibited Haute Couture & Art-to-Wear on the event of Jewellery Arabia Bahrain, Middle East along with World Class Jewellery such as , Harry Winston, Van Cliff & Arpels, Piaget, Cartier, Bulgary and Mauboussin.
- 2000 : Introduced "Novelty Fabrics" Textile with natural fiber and man-made fiber processed by advance-technology in Germany on Exclusive Sole Exhibition and Haute Couture Show in Europe, USA, Australia, Middle East and Asia.
- 2001 : Created costumes for Greece Classical Opera of "Antigone" which was performed in JakArt@ 2001 International Art & Cultural Festival in Jakarta and in Europe.
- 2001 : Inagurated Museum Harry Darsono, which was built in 1996 with Baroque style, preserving his creations from 1960 up to now.
- 2001 : Was trusted to design stage, Trophy, Graphic, Costumes and composes a run-down agenda for Asia Pacific Film Festival in Jakarta on October 2001 and in Taipei on 2006.
- 2001 : Popularized Chinoiserie designs in had-painted on Silk.
- 2002 : Designed Contemporary Furniture utilize Steel, Leather and fabrics to be exported to USA.
- 2002 : Design Patterned Textile Corporate and Uniform + Leather Goods for Bouraq Airlines and Bali Air.
- 2002-2005 : Designed interior for Da Vinci for Furniture & Interior Exhibitions in di Jakarta.
- 2003 : Accomodate Russion Classical Music Concert of "Trio Rachmaninov" in his private Museum.
- 2003 : Compose / wrote a guidance Book especially made for Bank Indonesia Under title of "Appearance" of personnel of Bank Indonesia.
- 2004 : Designed display-works for Da Vinci Jewelry & Watches in Da Vinci Tower.
- 2004 : Exhibited Haute Couture and Bridal Gowns Collections for Da Vinci Jewelry & Watches and Interior for Bridal Room at Da Vinci Tower.
- 2004 : Composed and event and acted as a Host for grand launching Da Vinci Penthouse.
- 2004 : Commemorated 30<sup>th</sup> Harry Darsono Couture by exhibiting his works of art in Haute Couture, Art-to Wear and Textile Arts & Crafts in Jakarta and in London.
- 2004 : Designed Grand Piano produced by Bosendorfer - Austria
- 2005 : Designed Corporate Design for "Century 21", largest Property Agency in USA in dalam Silk Ties, Silk Shawl, Umbrella & Graphic Design.
- 2006 : Worked on Promotion Events of: "Indonesian Night" in Asia Pacific Film Festival in Taipei.

- 2006 : Acted as Consultant and Lecturer for Indonesia Piano Festival in Jakarta.
- 2006 : Performed in Jakarta Jazz Society as Guest Pianist, with other renown Jazz musicians.
- 2006 : Appointed by Government of Republic of Indonesia as chairperson of Judge Council for Final Selection for recipients of Appreciation Awards of Upakarti for category of Preserving Technology and Process in Small and Medium Scale Industries.
- 2006 : Appointed by Government of Republic of Indonesia as Host in exhibition of Koperasi (merged) and Small & Medium Scale entrepreneur in Jakarta.
- 2007 : Re-presenting talented children in Classical Music and Jazz and in other filed of Arts and Jewellery Design in Jakarta and in Taipei.
  - Received Appreciation Medal from Royal British handed by H.R.H. Princess Anne.
  - First "Art-to-Wear Boutique" in Haute Couture opened in Da Vinci Tower Jl. Jendral Sudirman 12 Jakarta.
- 2007 : - Museum Harry Darsono received an honorary visit from Queen Sophie. From Royal Monarchy of Spain.
- 2008 : - Museum Harry Darsono received an honorary visit from Prince Phillippe And Princess Mathilda, from Royal Monarchy of Belgium.
- 2008 : - Appointed as Spiritus Rector in Art, Design, Costumes & Fashion College in Swiss German University.
  - Received Appreciation Medal from Royal British handed by H.R.H. Princess Andrew
  - Designed Haute Couture and Art-to-Wear for Miss Indonesia 2008 in participating for Miss World and these works of art will be auctioned for humanity fund raising.
  - Design Grand Stages, Trophy, Programs for Asia Pacific Film Festival 2008.
- 2009 : - Museum Harry Darsono received an honorary visit from First Lady, South Korea.
  - DR. Harry Darsono PhD appointed by France Government as on Ambassador of French Cultural Festival in Asean.
- 2010 : - Creating a colossal Musical Drama by featuring Haute Couture, Art to Wear & Stage Costume, Collection of Museum Harry Darsono, in order to raise fund for developing school building for the disables children.
- 2011 : - Presenting Haute couture & Art to Wear Show in form of Fashion Opera where Harry Darsono lead the Chamber Orchestra & played several music instruments such as Piano, Vibraphone, Harp & Oboe in Bentara Budaya-Kompas Jakarta involving children and Youth
- 2011 : - Working on/presenting Haute Couture & Art to Wear inform of Musical Show in Berlin Conceert Hall & Blenheim Palace Oxford which involving number of artists, dancers, Jazz musicians moreover philanthropists who also appeared on the scene in choreography by Harry Darsono himself. As usual Harry Darsono also played several music instruments in this very unique Fashion Show which involving all European 30 models.

- 
- 2015 : - Performing Stage Costumer, Haute Couture & Art To Wear in Tragedy & Comedy Theatre "LASEM" in Jakarta
  - 2015 : - Giving Lectures at Seoul National University , at EWHA Womans University, at Keimyung University, at Hansung University for Arts & Design and at University of Indonesia for post graduates in Psychology Departmen. Also giving lectures at ITB (Bandung Institute of Technology) in Bandung for Arts & Designs and at "50<sup>th</sup> Indonesian Peacock Dance Festival" in Bandung
  - 2015 : - Giving lecture & Conducting workshop for Korean Fashion & Costumes Designers Association" in Seoul - Korea
  - 2015 : - Receiving "Fashion Icon Awards" at Jakarta Fashion Festival
  - 2015 : - Hasting & Guiding the Harry Darsono Museum Grand Tour for Military attache's wives from all Foreign Countries
  - 2015 : - As a main speaker in Several Musical Talk Shows in Seminars & Several TV Shows
  - 2015 : - Giving Lectures at 4 (four) Universities in Seoul, Daigoo, Kyoto & University of Indonesia Jakarta
  - 2015 : - Showing his Haute Couture, Art To Wear Pieces & Stage Costumes in Jakarta & Kyoto
  - 2015 : - Hosting Dinners for HE. The Governor of Gifu and HE. The Governor of Kumamoto at his private Museums in Jakarta
  - 2015 - 2016 : - Invited as Main Speaker & Lecture at several leading universities in East Asian countries
  - 2016 : - His private Museums were exposed by international TV media
  - 2017 : - Receives an Cultural Awards from The Goverment of Korea.
  - 2017 : - Performing a Musical Talk Show on " Kartini, The Indonesians Do Not Know" In Jakarta Presented by The Indonesian Catholic Women.
  - 2017 : - As Main Speaker in International Museum Communities, Bandung.
  - 2017 : - Performing Haute Couture, Art To Wear, Stage Costumes, Crowns, Solid Gold & Diamond Masks in Musical High Tea at Ayana Mid Plaza Hotel, Jakarta.

**Motto**

**"Serve with Honour & Styles"  
"Let us grow like a new big tree"**